



DIALOGUE 12. Comfort, culture or adventure?

([ə] among, sofa)

CHRISTOPHER: Going anywhere different for your vacation, Theresa?

THERESA: Ah, that's a million dollar question, Christopher. Perhaps *you* can provide us with the decision. Edward demands his creature comforts - proper heating, constant hot water, comfortable beds, colour television...

CHRISTOPHER: What about you, Theresa? Or aren't you too particular?

THERESA: Normally, yes. And usually we combine the open air and exercise with a bit of culture. Last year, for instance, we covered the Cheltenham Festival. The year before, it was Edinburgh. Edward adores Scotland.

CHRISTOPHER: You fortunate characters! Are you complaining?

THERESA: No, but I long to go further afield - somewhere more dangerous - and where the temperature's hotter!

CHRISTOPHER: I wonder if this would interest you. It arrived today. 'A Specialised Tour of Southern America for Photographers. Canoeing up the Amazon. Alligators. And other hazardous adventures.'

THERESA: Christopher, how marvellous! It sounds wonderful.

CHRISTOPHER: No creature comforts for Edward!

THERESA: Separate holidays are an excellent idea – occasionally! Edward can go to Scotland alone.